



CLARINOTES

NEWS ITEMS FROM AROUND THE WORLD

MEMPHIS STATE UNIVERSITY ADDS TO CLARINET COLLECTION

The clarinet collection of Richard J. Reynolds has been donated to the College of Communication and Fine Arts at Memphis State University in Memphis, Tennessee. The collection of solo and chamber music consists of 706 items (many signed or stamped by Reynolds' father-in-law Burnet Tuthill) and complements Tuthill's collection which was given to the International Clarinet Society. Only 26 of the titles duplicate holdings listed in the *Burnet C. Tuthill Research Library Catalog* published by the Society in 1976. The collection will be housed in the M. S. U. Music Library.

UNIVERSITY OF WESTERN ONTARIO PRESENTS EVENING OF HUNGARIAN MUSIC

On December 5, 1989 "An Evening of Hungarian Clarinet Music" was performed at the University of Western Ontario in London, Ontario. The works performed included *Rhapsody* by Gyorgy Aranyi, *Hungarian Folk Songs* by Laszlo Kiraly, *Chorale* by Laszlo Kalmar, *Hungarian Dances of the XVII Century* by Ferenc Farkas, *Scenes from Hungary* by Ferenc Farkas, *Clarinet Sextet for Five Clarinets and Piano* by Zsolt Durko (the 1988 I.C.S. commission) and *Three Sketches for Clarinet Choir* by Frigyes Hidas. The clarinetists performing included faculty member Robert Riseling, current or former students at U. W. O. Mark Enns, Jerome Summers, Ross Edwards, George van Ostrand, Rachel Marsh, Christine Holmes, Lisa Szeker, Lori-Ann Jensen, Shawna Mochnacz, Helen Whyte, Brenda Hartley, Dan Wiens, Akiyo Hattori, Robert Sheffield and Cathy Stevenson. The pianists were Jane Hayes and Annele Robertson.

HOWARD BUSS COMMISSIONED TO WRITE WORK FOR THE AMERICAN MUSIC CENTER'S 50TH ANNIVERSARY CELEBRATION

Composer Howard Buss has been commissioned by the Luski Family Endowment of Charlotte, North Carolina to write a work for the VIVA KLEZMER! ensemble for the 50th Anniversary of the American Music Center (the official U. S. information center for music). The new piece, *Traditions*, is scored for clarinet, violin, guitar and string bass and will be premiered by clarinetist Eugene Kavadlo and VIVA KLEZMER! in Charlotte and New York in the fall of 1990. The new work combines elements of contemporary music with traditional Jewish folk music as in Buss' *Awakening* for clarinet, guitar and string bass (Brixton Publications)

which was written for clarinetist Giora Feidman. Howard Buss has written extensively for the clarinet and during 1989 received awards from ASCAP and the State of Florida for his contribution to American music. For more information contact Judy Buss (813/686-5237) at 404 W. Maxwell Street, Lakeland, Florida 33803-2143.

HITE STUDY GUIDE AVAILABLE FROM SOUTHERN MUSIC COMPANY

Clarinetist's Study Guide by David Hite is available free of charge from Southern Music Company, P. O. Box 329, San Antonio, Texas 78292. The 16-page pamphlet is organized into seven levels of study in which study material and repertoire are recommended as well as general suggestions on pedagogy and performance problems at each level of development.



First Row: (left-right) Mark Enns, Robert Riseling, Jerome Summers, Ross Edwards, George van Ostrand. Second Row: (left-right) Rachel Marsh, Christine Holmes, Lisa Szeker, Lori-Ann Jensen, Shawna Mochnacz, Helen Whyte, Brenda Hartley, Dan Wiens, Akiyo Hattori, Robert Sheffield, Cathy Stevenson, Jane Hayes, Annele Robertson.